

# BALMER & WEBER'S SELECT VOCAL DUETS

By Various Composers.

## FIRST SERIES.

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|---|---|
| <p>No. 1. At Eve upon the Lone Sea-shore, B flat (3),<br/>Soprano and Alto. . . . . Lemon. 40</p> <p>" 2. All Things are Beautiful, E flat (4), Sop. &amp; Alto. Glover. 40</p> <p>" 3. Bear me Boatlet, D (4), Sop. &amp; Alto, Eng. and Ger. Neukomm. 50</p> <p>" 4. Blue Eyed Mary, F (3), Soprano and Alto. . . . . Lady. 20</p> <p>" 5. Boy and the Brook, F (4) Sop. &amp; Alto. L. A. Nussbaum. 60</p> <p>" 6. Cat Duett, F (4), Soprano and Alto. . . . . Ristori. 35</p> <p>" 7. Changes of the Bells, D (3), Sop. and Alto. . . . . Glover. 50</p> <p>" 8. Cheerfulness, C (3), Sop. &amp; M. S. or Ten. &amp; Bass, Gumbert. 75</p> <p>" 9. Come Love, (Venezia),<br/>Alt. &amp; Ten. or Sop. &amp; Alto, Eng. and Ital. Texts, Ciro Pinsuti. 75</p> <p>" 10. Come, Love, the Bark is Waiting, A flat (4),<br/>Sop. and Ten., Eng. and Ital. Texts. . . . . Hollub. 60</p> <p>" 11. Come where the Wild Flowers Bloom, F (3)<br/>Soprano and Alto. . . . . T. M. Brown. 40</p> <p>" 12. Crowning Song, with Female Chorus, D (3),<br/>Soprano and Alto. . . . . J. M. North. 30</p> <p>" 13. Dost thou Love me, Sister Ruth? (Quaker Courtship),<br/>E flat (3), Soprano and Alto. . . . . Parry. 30</p> <p>" 14. Drift my Bark, C (4),<br/>Sop. and Alto, Eng. and Ger. Texts. . . . . Kuecken. 50</p> <p>" 15. Evening Breeze, A (3), Soprano and Alto. . . . . Glover. 50</p> <p>" 16. Farewell to School, with Female Chorus G (3),<br/>Soprano and Alto. . . . . Chas. Lange. 35</p> <p>" 17. Father Almighty, F (4), Sop. and Alto. Chas. Gabriel. 50</p> <p>" 18. Friendship Fades, but Love Never, E flat (3),<br/>Soprano and Tenor. . . . . Chas. Gabriel. 40</p> <p>" 19. From our Merry Swiss Home, F (4),<br/>Soprano and Alto. . . . . Glover. 50</p> <p>" 20. Gentle Star of the Ocean, A flat (5),<br/>Soprano and Tenor, Eng. and Latin, J. C. Meininger. 40</p> <p>" 21. Gently Sighs the Breeze, A (3), Sop. &amp; Alto. . . . . Glover. 50</p> <p>" 22. Gipsy Countess, A (3), Sop. and Alto or Bar. . . . . Glover. 50</p> <p>" 23. Glory be to the Father, D (4),<br/>Alto and Tenor. . . . . J. C. Meininger. 35</p> <p>" 24. Hear me Norma, D (4),<br/>Sop. and Alto, Eng. &amp; Ital. Texts, (Norma). . . . . Bellini. 35</p> <p>" 25. Holy Mother, Guide His Footsteps, E (4),<br/>Sop. &amp; Alto, Eng. &amp; Lat. Texts, (Maritana), Wallace. 40</p> <p>" 26. Home to Our Mountains, G (4),<br/>Sop. &amp; Alto, Eng. &amp; Ital. Texts, (Trovatore). . . . . Verdi. 40</p> <p>" 27. Homeward, G (3), M. Sop. and Ten. . . . . Woolcott. 30</p> <p>" 28. Hours There Were, A (3), Sop. and Ten. . . . . Long. 20</p> <p>" 29. In my Dreams, E flat (3), Sop. &amp; Alto. . . . . Estabrook. 30</p> <p>" 30. In the Starlight, F (3), Sop. and Alto. . . . . Glover. 40</p> <p>" 31. In the Twilight, Love, E flat (3), Sop. &amp; Alto, A. A. Condon. 35</p> <p>" 32. I would that my Love, E (4),<br/>Sop. and Alt., Eng. and Ger. Texts. . . . . Mendelssohn. 40</p> <p>" 33. Jesus, Lover of my Soul, C (6),<br/>Bar. and Bass, Eng. and Latin. . . . . Chas. Lange. 75</p> <p>" 34. Juanita (Wanita), D (3), Sop. &amp; Alto. Mrs. Norton. 30</p> <p>" 35. Kismet, E. (4),<br/>Sop. &amp; Ten., Eng. &amp; Ger. Texts, (Fatinitza). . . . . Suppe. 35</p> <p>" 36. Larboard Watch, G (3), Ten. and Bass. . . . . Williams. 35</p> <p>" 37. Last Link is Broken, C (3), Sop. and Alto. . . . . Clifton. 20</p> <p>" 38. Lost Proscribed, B flat (4),<br/>Sop. &amp; Ten., Eng., Ger. &amp; Ital. (Martha). . . . . Flotow. 40</p> <p>" 39. Lord Keep our Feet in Safety, B flat (5),<br/>Ten. &amp; Bar., Lat. &amp; Eng., Texts, Prince Poniatowsky. 75</p> <p>" 40. Love Duett, G (4), Sop. and Ten.,<br/>Eng. &amp; French Texts, (Paul and Virginia). . . . . Massé. 75</p> | <p>No. 41. Midnight Moon, B flat (3), Sop. and Alto. . . . . Glover. 50</p> <p>" 42. Murmuring Sea, C (3), Sop. and Alto. . . . . Glover. 50</p> <p>" 43. My Love is Like a Red, Red Rose, D (5),<br/>Sop. &amp; Alto or Ten. &amp; Bar., Eng. &amp; Ger. Texts, Kuecken. 75</p> <p>" 44. Nay, Bid Me Not, (La Cidarem), A (4), Sop. &amp; Bar.,<br/>Ital., Eng. &amp; Ger. Texts, (Don Giovanni). . . . . Mozart. 40</p> <p>" 45. No Letter for Me, E flat (3), Sop. &amp; Alto. J. C. Meininger. 30</p> <p>" 46. Onward, Boatlet, C (4),<br/>Sop. and Alto, Eng. and Ger. Texts. . . . . Kuecken. 50</p> <p>" 47. Ora Pro Nobis, D (3), Sop. and Alto. . . . . Werner. 30</p> <p>" 48. Origin of the Harp, F (3), Sop. and Alto. . . . . Moore. 35</p> <p>" 49. Our Beautiful Mountain Home, A (4),<br/>Sop. and Alto. . . . . Glover. 50</p> <p>" 50. Peaceful Nights, A flat (3), Sop. and Alto. . . . . Glover. 50</p> <p>" 51. Praise the Lord, E flat (4), Ten. &amp; Bar.<br/>or Sop. &amp; Alto, Eng. &amp; Lat. Texts. . . . . Chas. Lange. 50</p> <p>" 52. Quarrelling Duet, D (3), Sop. and Alto,<br/>Eng. &amp; Fr. Texts (Fille de Madame Angot). . . . . Lecocq. 40</p> <p>" 53. Quarrelling Neighbors, D (5), Sop. and Alto,<br/>Eng. &amp; Ger. Texts (Mason and Locksmith). . . . . Auber. 75</p> <p>" 54. Returning Home, C (4),<br/>Sop. and Alto, Eng. and Ger. Texts. . . . . Kuecken. 90</p> <p>" 55. Sailor's Farewell, A flat (4), Mez. Sop. &amp; Bar. . . . . Müller. 50</p> <p>" 56. Sing me your Favorite Song, A (4), Sop. &amp; Alto. Zunu. 35</p> <p>" 57. Spring and Love, A flat (4),<br/>Sop. and Bass, Eng. and Ger. Texts. . . . . Sieber. 50</p> <p>" 58. Supreme Creator of the Light, C (6),<br/>Ten. and Bar., Eng. and Latin Texts. . . . . Gilsinn. 1 00</p> <p>" 59. Swallow, Happy Swallow, B (3), Sop. &amp; Alto. . . . . Kuecken. 60</p> <p>" 60. Sweet is the Wandering Breeze, F (4),<br/>Sop. and Contralto. . . . . Pinsuti. 75</p> <p>" 61. Switzer's Song of Home, E flat (2),<br/>Sop. and Alto. . . . . Moschelles. 20</p> <p>" 62. Tell Me Where do Fairies Dwell, E flat (3),<br/>Sop. and Alto. . . . . Glover. 35</p> <p>" 63. Tell Us, Oh Tell Us, C (2), Sop. and Alto. . . . . White. 20</p> <p>" 64. Thou Art so Near, and Yet so Far, E flat (4),<br/>Sop. and Alto, Eng. and Ger. Texts. . . . . Reichardt. 60</p> <p>" 65. Through the World a Pilgrim Roaming, B flat (4),<br/>Sop. &amp; Ten., Eng., Ger. &amp; Ital. Texts (Martha). . . . . Flotow. 40</p> <p>" 66. Twilight, Night and Morn, A (3), Sop. &amp; Alto. Saroni. 35</p> <p>" 67. Two Forest Nymphs, D (5), Sop. and Alto. . . . . Glover. 50</p> <p>" 68. Two Nightingales, A (4), Sop. &amp; Alto or<br/>Ten. &amp; Bass, Eng. &amp; Ger. Texts. . . . . Hackel. 50</p> <p>" 69. Under the Roses, F (4), Sop. and Alto. . . . . Lowthian. 60</p> <p>" 70. Venetian Boat Song (Stalf). D (4),<br/>Sop. and Alto. . . . . Blumenthal. 65</p> <p>" 71. Voice of the Waves, B flat (4), Sop. &amp; Alto. . . . . Glover. 50</p> <p>" 72. Voices of the Night, A (4), Sop. and Alto. . . . . Glover. 50</p> <p>" 73. Voices of the Past, F (3), Sop. and Alto. A. C. Elmer. 30</p> <p>" 74. Wanita (Juanita), D (3), Sop. &amp; Alto. Mrs. Norton. 30</p> <p>" 75. Welcome to Spring, C (3), Sop. and Alto. J. M. North. 30</p> <p>" 76. What are the Wild Waves Saying, E flat (3),<br/>Sop. and Alto. . . . . Glover. 40</p> <p>" 77. When I Behold Thee (Gobble Duet), E flat (3),<br/>Sop. and Ten., (Mascotte). . . . . Audran. 30</p> <p>" 78. When Night Comes O'er the Plain, G (3),<br/>Sop. and Alto. . . . . Nelson. 40</p> <p>" 79. Wondrous is Thy Name, O Lord, A flat (7),<br/>Ten. and Bass with Cornet ad lib. . . . . Gilsinn. 1 00</p> <p>" 80. Yet Once Again, F (3), Mez. Sop. and Bar. V. Gabriel. 50</p> |
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FOR CONTINUATION OF ABOVE, SEE LAST PAGE OF COVER.

*With Repaid. Doe*



## ONWARD, BOATLET SWIFTLY GLIDING.

Words translated by JOANNA.

Treibe, treibe Schifflein treibe.

Music by F. KUECKEN.

Con moto.

DUETTY.

1st Voice.



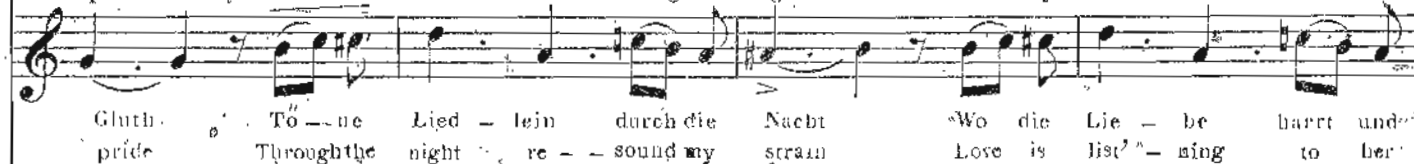
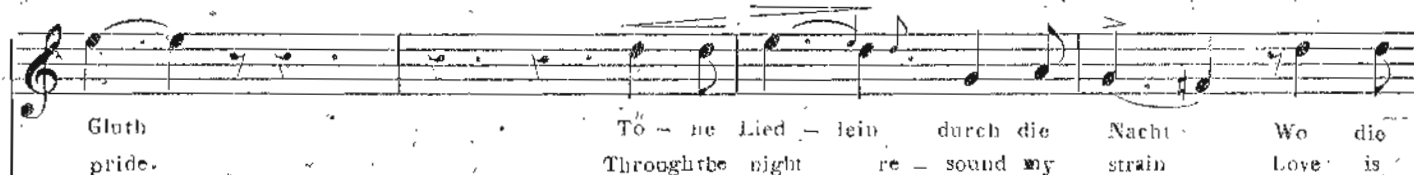
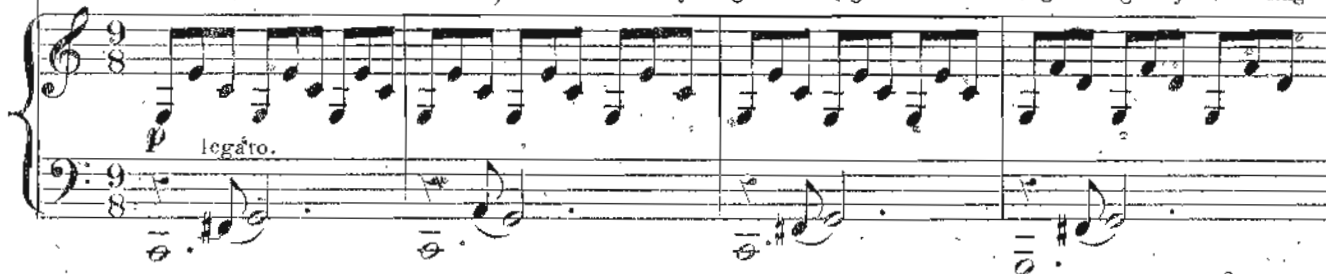
Con moto.

2d Voice.



Con moto.

Piano.



Lie - - be , harrt und wacht      Wo die Lie - - be wo die Lie - beharrt die Lie - be  
 list' - - ning      to her strain      Thro' the night - - resound my strain, resound resound my  
 wacht      To - ne Lied - - lein durch die Nacht - - - Wo die Lie - beharrt die Lie - be  
 swain      Thro' the night - - resound, re - sound - - - my strain resound resound my

dim *p* 3

wacht.      Trei - - be trei - be trei - be Schifflin schnell - le      Durch die leicht be - weg - le  
 strain.      Ob - - - - - onward boat - let swift - ly gli - - ding      Thro' the light - ly cur - ling  
 wacht      Trei - - be trei - be trei - be Schifflin schnell - le      Durch die leicht be - weg - te  
 strain,      Ob - - - - - onward boat - let swift - ly gli - - ding      Thro' the light - ly cur - ling

*p* *sempre legato.*

Fluth      Wie - ge wie - ge süs - se Wel - - le      In der Ster - ne gold - - nen  
 tide!      On the hea - ving bil - low ri - - ding      In the star - lights glea - - - ming  
 Fluth      Wie - ge wie - ge süs - se Wel - - le      In der Ster - ne gold - - nen  
 tide!      On the hea - ving bil - low ri - - ding      In the star - lights glea - - - ming

*dolce.*

Gluth. Tö - - ne Lied - - lein durch die Nacht Wo - - die Lie - - be harrt und  
 pride Thro' - - the night re - - sound my strain Love - - is list - - ning to her

Gluth Tö - - ne Lied - - lein durch die  
 pride Thro' - - the night re - - sound re - - sound my

wacht Wo die Lie - - be harrt und wacht  
 swain Love is list - - ning to her swain.

Nacht. Wo die Lie - - be harrt und  
 strain Love is list - - ning to her

*p*

*con anima.*

Lie - - be Lie - - be steht am Stran - - de Neck-end  
 Of the beach - - my love is stan - - ding Play-ful

wacht  
 swain.

*cres.*

eil - - - te sie vo - raus      Brei - tet sehn - suchtsvoll vom Lan - de      Ih - re  
has - - - tend she be - fore      Longs her faith - - ful arms ex - ten - - ding      For her

*dolce.*

*p* *f*

*dolce.*

treu - - en Ar - me aus      Lie - be Lie - - be steht am Stran - de      Neckend  
lo - - - ver from the shore      On the beach my love is stan - ding      Play - ful

Lie - be Lie - - be steht am Stran - de      Neckend eil - te neck - end  
On the beach - - my love is stan - ding      Play - ful has - - tend play - ful

*mf* *p*

eil - - te sie vo - raus      Brei - tet sehn - suchts - - voll vom Lan - de      Ih - re  
has - tend she be - fore      Longs her faith - ful arms ex - ten - - ding      For her

eil - - te sie vo - raus      Lie - be brei - tet sehn - suchts voll vom Lan - de      Ih - re  
has - tend she be - fore      Love - longs her faith - ful arms ex - - - ten - - ding      For her

*p*

tren - en Ar - me aus. Trei - be trei - be trei - be Schifflein schnell - le  
lo - ver from the shore. Oh on - ward boat - let swift - ly gli - ding.

tren - en Ar - me aus. Trei - be trei - be trei - be Schifflein schnell - le.  
lo - ver from the shore Oh on - ward boat - let swift - ly gli - ding

*p* sempre legato.

Durch die leicht beweg - te Fluth Wie - ge wie - ge süs - se Wei - le In der Ster - ne gold - nen  
Thro' the lightly curling tide! On the heaving bil - low ri - ding To the starlights glea - ming

Durch die leicht beweg - te Fluth Wie - ge wie - ge süs - se Wei - le In der Ster - ne gold - nen  
Thro' the lightly curling tide! On the heaving billow ri - ding To the starlights glea - ming

Gluth. To - ne Lied - lein durch die Nacht  
pride. Thro' the night Thro' the night

Gluth To - ne Lied - lein durch die Nacht To - ne Lied - lein durch die Nacht Wo - die  
pride. Thro' the night re - sound my strain Thro' the night re - sound my strain, Love - is

*espressivo.* 7

Wo die Lie - be wo die Lie - be harrt und wacht. Tö - ne Lied - leindurchdie  
 Love is list - ning Love is list - ning to her swain. Thro' the night resound, my

Lie - be, harrt und wacht Wo die Lie - be harrt und wacht.  
 list - ning, to her swain Love is list - ning to her swain.

*legato.*

nacht Wo die Lie - be harrt und wacht.  
 strain. Love is list - ning to her swain *espressivo.*

Tö - ne Lied - leindurchdie Nachr Wo die  
 Thro' the night resound my strain Love is

Durch - - - die Nacht.  
 Thro' - - - the night.

Lie - - - be harrt und wacht Durch - - - die Nacht.  
 list - - - ning to her swain Thro' - - - the night.



# BALMER & WEBER'S SELECT VOCAL DUETS

By Various Composers.

## SECOND SERIES.

- No. 81. *My Saviour as Thou Wilt*, F (5),  
Sop. and Alto, Eng. and Lat. Texts..... S. Schlesinger. 75  
" 82. *Across the Dark Valley*, B flat (3),  
Sop. and Alto ..... Geo. W. Persley. 35  
" 83. *Dancing Lessons*, F (7),  
Sop. and Alto, Eng. and Ital. Texts..... Paola Giorza. 1 00  
" 84. *I Live and Love but Thee*, F (4), Mez. Sop. and Bar.  
Eng. and Ital. .... F. Campana. 60  
" 85. *Mallika, Come*, B flat (7),  
Sop. and Alto, (Lakme)..... Leo Delibes. 75  
" 86. *When I Know that Thou art Near Me*, Ab. (4),  
Ten. and Bar., Eng. and Ger. Text, Op. 76,  
No. 1 ..... Franz Abt. 40

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